

5:6

Frau Berta Ziska-Wiesbaden
in Freundschaft und Dankbarkeit.

117



Silhouetten

Vergnügliche
musikalische Bildchen

Nach Worten von Theodor Storm

für Pianoforte

VON

Walter Niemann

Op. 47.

- | | |
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| 1. Präludium. Frohes Schaffen | 6. Arietta. Die kleine Demoiselle |
| 2. Allemande. Blumen am Fenster | 7. Siziliano. Italienische Landschaft |
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Preis M 1,50

Eigentum des Verlegers für alle Länder

Musikverlag Ernst Bisping
Münster i/W.

E. B. 152

Von heut und ehem...

Theodor Storm.

PRÄLUDIUM.

In Urgröfvaters Hause.
Theodor Storm.

Frohes Schaffen.

Walter Niemann, Op.47, Nr.1.

Moderato.

Froh bewegt.

KLAVIER.

First system of musical notation for the piano part, measures 1-4. The treble clef staff contains a melodic line with eighth-note patterns and slurs. The bass clef staff contains a rhythmic accompaniment with chords and eighth notes. Fingerings are indicated by numbers 1-5. Dynamics include *mp*. Pedal markings are present below the bass staff.

Second system of musical notation for the piano part, measures 5-8. The treble clef staff continues the melodic line with slurs and fingerings. The bass clef staff continues the accompaniment. Pedal markings are present below the bass staff.

Third system of musical notation for the piano part, measures 9-12. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamics include *mp*. Pedal markings are present below the bass staff.

Fourth system of musical notation for the piano part, measures 13-16. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamics include *mp*. Pedal markings are present below the bass staff.

Fifth system of musical notation for the piano part, measures 17-20. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamics include *mf*. Pedal markings are present below the bass staff.

Sixth system of musical notation for the piano part, measures 21-24. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamics include *mf*. Pedal markings are present below the bass staff.

ALLEMANDE.

... denn drinnen im Ausbaufenster
blühten Reseden und die Blume der
alten Zeit, die düstereiche Volkameria.
Theodor Storm.

Blumen am Fenster.

Walter Niemann, Op. 47, Nr. 2.

Molto moderato e tranquillo.

Mit sanft melancholischem Ausdruck.

The musical score is written for piano and consists of six systems. The first system begins with a piano (*p*) dynamic and a *dol.* marking. The second system includes a *marc.* marking. The third system features a *pp* dynamic and a *più dol.* marking. The fourth system includes *pochiss. rallent.*, *in tempo*, and *dol.* markings. The fifth system includes a *poco scherz.* marking. The sixth system begins with a *Sostenuito.* marking and includes *al-lar-gan-do* and *dol.ten.* markings. The score concludes with a *pp* dynamic and a *dol.ten.* marking.

COURANTE.

Es war das Haustöchterchen, meine
Großmutter... Theodor Storm.

Das Großmütterchen.

Walter Niemann, Op. 47, Nr. 3.

Moderato.

Munter und neckisch.

mf *p. grazioso e delicatamente*

dol. espress. *rallent.* *ten.* *Più tranquillo.* *p dol.*

a tempo *rallent.* *in tempo* *p grazioso e delica-*

tamente *dol. espress.* *rallent. molto - ten.* *Poco sostenuto.* *p dol.* *mf*

tempo *rallent.* *in tempo* *p. grazioso e delica-*

tamente *dol. espress.* *rallent. molto - ten.* *Poco sostenuto.* *p dol.*

SARABANDE.

Ein Billet doux vom Herzallerliebsten...
Theodor Storm.

Der Liebesbrief.

Walter Niemann, Op.47, Nr.4.

Sostenuto.

Im licht verklärten und zärtlichen Ton.
dol.

espress.

poco sostenendo

in tempo
dol.

espress.

poco sostenendo

in tempo

poco più sostenuto

in tempo

poco più sostenuto

Tempo I, ma poco più largamente.

più a più sostenendo

Molto sostenuto.

BASSO OSTINATO.

Herbstsonnenschein.

Neben mir in der Lindenlaube saß eine uralte Frau; es war meine Großmutter; die ich in den milden Septembersonnenschein hinausgeführt hatte.

Theodor Storm.

Walter Niemann, Op. 47, Nr. 5.

Sostenuto, in modo malinconico.

Mit müdem und wehmütigem Ausdruck.

The musical score consists of six systems of music, each with a treble and bass staff. The bass line is characterized by a 'Basso Ostinato' pattern of repeated notes. The score includes various dynamics such as *pp*, *mp*, *dol. cant.*, *espress.*, *non legato*, *rallent.*, *smors.*, and *dol. ten.*. Performance instructions include *quasi Flauto*, *quasi Clarinetto*, and *sopra*. Fingerings and breath marks are indicated throughout the piece.

ARIETTA.

Die Silhouette der liebwertesten
Demoiselle... Theodor Storm.

Die kleine Demoiselle.

Walter Niemann, Op.47, Nr.6.

Andantino grazioso ed amoroso.

First system of the musical score. The right hand part begins with a melodic line marked *dol. cant.* and *p*. The left hand part provides a harmonic accompaniment. Pedal markings include *Ped. mit jedem Viertel.* and *Red. **. Fingerings and articulations are indicated throughout.

Second system of the musical score. The right hand part features more complex passages with markings like *espress.*, *cresc.*, and *poco rallent.*. The left hand part is marked *poco tenuto il basso*. Pedal markings include *Red. **.

Third system of the musical score. The right hand part is marked *a tempo* and *dol. cant.*. The left hand part continues with *poco tenuto il basso*. Pedal markings include *Red. **.

Fourth system of the musical score. The right hand part is marked *espress.* and *cresc.*. The left hand part is marked *poco tenuto il basso*. Pedal markings include *Red. **.

Fifth system of the musical score. The right hand part includes markings like *dol.*, *espr.*, and *poco sosten. in tempo*. The left hand part is marked *p poco tenuto il basso*. Pedal markings include *Red. **.

Sixth system of the musical score. The right hand part is marked *dol. ten.* and *pp*. The left hand part is marked *poco tenuto il basso*. Pedal markings include *Red. **. The system concludes with a double bar line.

SICILIANO.

Daneben unter Berghemischen Landschaften sah man zwei schöne Stiche nach Guercino. Theodor Storm.

Italienische Landschaft.

Walter Niemann, Op.47, Nr.7.

Molto moderato.

mf

pp

And. And. And. And. And. And. And. *

sonoro espress.

mp

And. And. And. And. And. And. And. * And. And.

poco f

f

And. And. And. And. And. And. And. And. And. And. And.

molto espress.

poco rallent.

in tempo

mp

cant. espr. mp

And. And. (And.) (And.) And. (And.) And. (And.) And. (And.)

poco rall.

Piu sostenuto.

Sostenuito.

p

pp

And. And. And. And. And. And. And. And. And. And.

die Ziegenböcke waren ein Paar
ebenso lustiger Gesellen gewesen
wie ihr kleiner Herr.

Theodor Storm.

SCHERZINO - CANON.

Das Ziegengespann.

Vivace, ma non troppo.
Zierlich, leicht und delikate.

Walter Niemann, Op.47, Nr.8.

The musical score is written for piano and right hand. It consists of six systems of music. The first system begins with the instruction *pp e staccatissimo*. The second system includes a *pp* marking. The third system has a *pp* marking. The fourth system includes the instruction *sempre pp e staccatissimo*. The fifth system has a *pp* marking. The sixth system includes the instruction *volante* and ends with *pp* and *ppp* markings. The score is annotated with numerous fingerings, slurs, and dynamic markings throughout.

MENUETT.

Doch heute war Gesellschaft und fröhliches Leben in dem großen Saale.
Theoder Stern.

Ein zierlich Tänzlein.

Walter Niemann, Op.47, Nr.9.

Tempo di Minuetto.
recht zierlich und zärtlich
3dol.

The musical score is written for piano and consists of 32 measures. It is in the key of D major (two sharps) and 3/4 time. The tempo is 'Tempo di Minuetto', with performance instructions 'recht zierlich und zärtlich' and '3dol.'. The score includes various dynamics such as *p*, *dol.*, *stacc.*, *p*, *più rinforzando più espress. ten.*, *poco rall. stacc.*, *in tempo*, *molto rall.*, and *pp*. There are also articulation marks like accents and slurs, and fingerings are indicated throughout. The piece ends with a 'Poco Adagio' section marked 'dolciss.' and 'pp'. The score is divided into systems, with some measures containing specific performance notes like 'La. *' or 'La. La. La. *'.

RIGAUDON.

...Auf den Promenaden von Bordeaux...

Theodor Storm.

Die galanten Franzosen.

Walter Niemann, Op.47, Nr.10.

Marcato e giocoso.

ben rhythmato
f

p

mf *f* *mf*

rit. *in tempo e gaio*
f ben rhythmato

allargando
ff